

**CARNARVON ONE MILE JETTY
COMMUNITY SURVEY
ENGAGEMENT SUMMARY REPORT**



SHAPE URBAN

EXECUTIVE SUMMARY

The heritage listed One Mile Jetty ('the Jetty') in Carnarvon was a timber jetty and light railway with cultural heritage significance.

Unfortunately, the Jetty suffered extensive damage as a result of Tropical Cyclone Seroja in 2021, and has been substantially deconstructed.

A Heritage Impact Statement prepared for the Department of Transport for the Heritage Council was approved with conditions in 2021, with a condition to engage with the Carnarvon Heritage Group to support sorting and storing the salvaged timbers to be reused for a number of purposes, such as interpretive works.

To determine the best possible re-use of the timbers from deconstruction, the Department completed community consultation to gather ideas and suggestions.

Through the engagement, a number of ideas and suggestions have been strongly supported by the community. These include street furniture projects (seating, shelter etc); interpretation (signage etc); and art and cultural projects.

A larger project, a museum / visitors centre which was described as a function centre opportunity for Carnarvon, was also strongly supported.

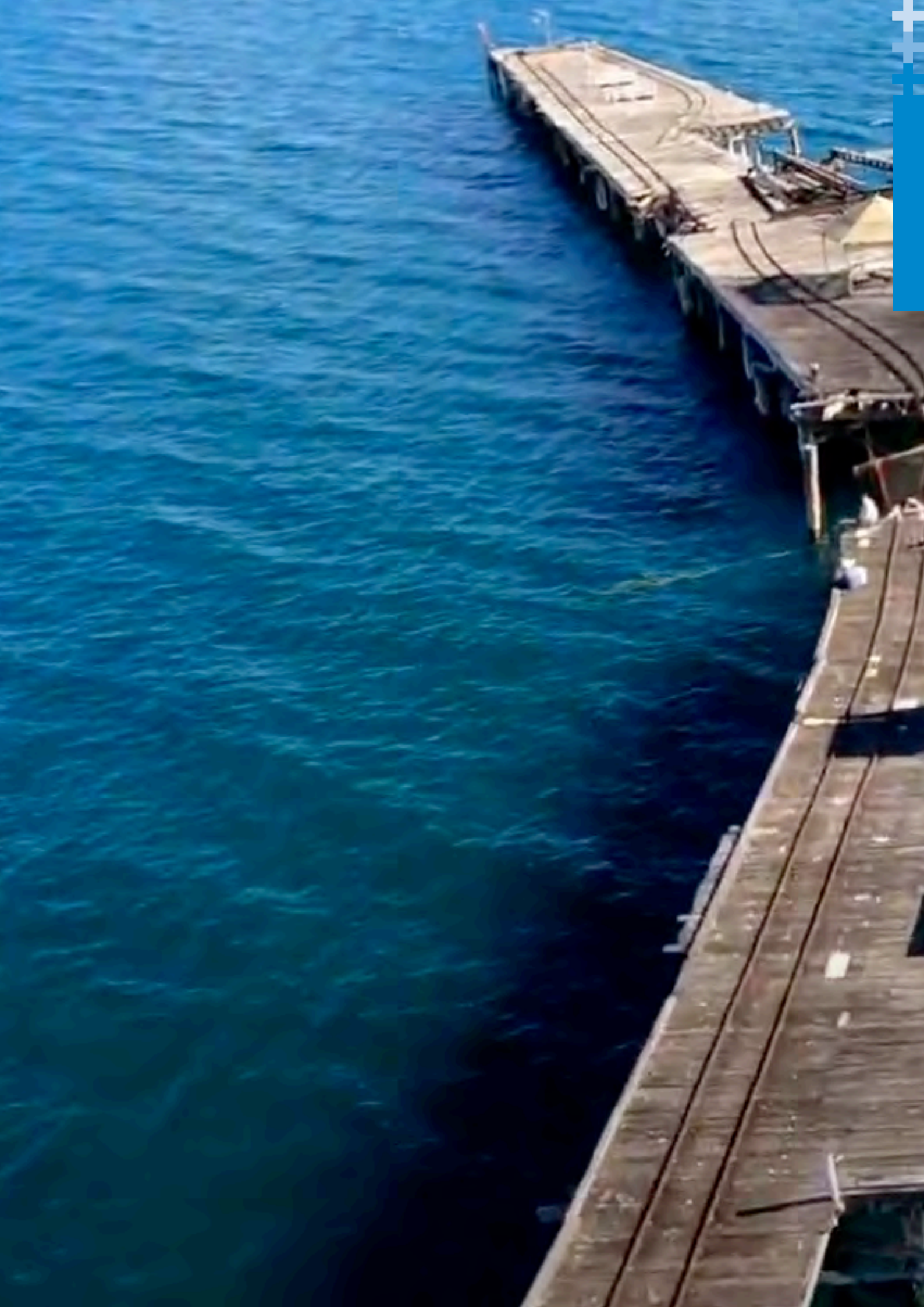
These projects all reflect the community's expectations that the timbers be used for community projects and heritage interpretation alike.

All of the prioritised ideas can be delivered without utilising significant quantities of high grade timbers, which ensures the greatest possible return to help preserve and rebuild some of the remaining jetty structure.

The establishment of a heritage guided Interpretation Strategy, defining the process for timber allocation is well advanced. From this engagement, it is recommended that the Interpretation Strategy prioritise three key ideas for the timber:

1. Street furniture;
2. Interpretation (signage etc); and
3. Art and cultural projects.

In addition, it is recommended that an investigation into the potential funding, design and location of an open air museum space / visitors centre be considered as a strong priority from the community, noting such a project is not currently funded.





CONTENTS

EXECUTIVE SUMMARY	2
1.0 INTRODUCTION	5
1.1 BACKGROUND	5
1.2 ENGAGEMENT ACTIVITIES	6
1.3 PURPOSE OF THE REPORT	8
1.4 ENGAGEMENT SUMMARY	8
2.0 PHASE 1 FEEDBACK	10
2.1 SURVEY RESPONSES	10
2.2 OUTCOMES	18
2.3 SUMMARY OF PHASE 1	21
3.0 PHASE 2 FEEDBACK	22
3.1 CONSIDERING IDEAS	22
3.2 PRIORITISING IDEAS	24
3.3 REFINING PRIORITIES BY CONSIDERING COST	24
3.4 SUMMARY OF PHASE 2	25
4.0 RECOMMENDATIONS	26
4.1 SUMMARY RECOMMENDATIONS	27
APPENDICES	29

1.0 INTRODUCTION

1.1 BACKGROUND

The heritage listed One Mile Jetty ('the Jetty') in Carnarvon was a timber jetty and light railway with cultural heritage significance.

It demonstrated an integrated process developed to deal with extreme transport hardships, was rare in early ship to land transferal systems in Australia and had visual landmark qualities highly valued by the people of Carnarvon and of the Gascoyne region of Western Australia.

Unfortunately, the Jetty suffered extensive damage as a result of Tropical Cyclone Seroja in 2021.

The jetty, which is under the custodianship of the Carnarvon Heritage Group (CHG), had been closed to the public since 2017 following a condition assessment which indicated it was no longer suitable for public access.

Following the cyclone, a structural assessment of the jetty was undertaken to determine the extent of damage to the jetty.

Based on this report, the Department of Transport (DoT) recommended deconstruction of the jetty from the intertidal section onwards (Pier 117-245).

DoT engaged a heritage consultant to prepare a Heritage Impact Statement to the Heritage Council, which was approved with conditions on 30 August 2021.

As a key component of that approval, DoT and the Carnarvon Heritage Group agreed to sorting and storing the salvaged timbers to be reused for a number of purposes, such as interpretive works, public art or a nature playground.

High value timbers may be reused aesthetically for Stage 2 works which will include the rebuilding of Piers 1-71, funded by the State Government.

In order to determine the best possible re-use of the timbers from deconstruction, DoT undertook community consultation to gather ideas on the opportunities to repurpose the salvaged timber. The Heritage Council supports this community consultation effort.




Image courtesy of
L Costley - From
Survey Submission -
Memories or Stories
of the One Mile Jetty

1.2 ENGAGEMENT ACTIVITIES

In June 2021 the Minister for Regional Development held a community forum (in Carnarvon), where all three stages of the works were presented. The community recognised the need for deconstruction works due to the cyclone damage.

The community conversation commenced formally on 6 August 2021 at the Sunset Café at the One Mile Jetty. Community representatives attended, including some local school children, Hon Kyle McGinn and Vince Catania MLA as Chairman of the CHG. The Jetty's heritage and Stage 1, 2 and 3 were discussed.

On 13 September 2021, in advance of the deconstruction works commencing, a community session was held at the Carnarvon Civic Centre. Approximately 30 attended, representing the community, Traditional Owners, CHG, SoC, and GDC. Formal engagement for this project was then undertaken in two phases.

Phase 1 sought preliminary ideas about the future of the jetty timbers and was open 13 September to 11 October 2021. Included in Phase 1 was the 10 October 2021 sunset 'celebration' event hosted at the Lighthouse Keeper's Cottage to acknowledge the deconstruction works and celebrate the history of the One Mile Jetty, as well as:

- The launch of engagement on 13 September
- Use of hard copy and online surveys;
- Social media posts and comments received via Facebook; and
- stakeholder meetings.

Phase 2, in February 2022, comprised a public forum where community ideas submitted were presented back to the community for confirmation and ideas prioritised.



6 August Community Session - Department of Transport Presenting Project Stages



13 September Community Session - Department of Transport Presenting Project Scope

10 October Sunset Celebration - Carnarvon Heritage Group with Jetty Timber



1.3 PURPOSE OF THE REPORT

The purpose of this report is to summarise the stakeholder engagement process.

The report details feedback received. All individual responses are detailed unedited in Appendix, with key themes presented within the report.

1.4 ENGAGEMENT SUMMARY

Phase 1 commenced on September 13 2021 and closed on 11 October 2021.

A total of 96 people registered to attend the community session on 13 September which represented the number of people in attendance, 20 people provided a formal response and 12 people provided informal feedback on social media.

A total of 679 people logged into the My Say Transport project webpage to find out more and review the project details.



10 October Sunset Celebration - Shire of Carnarvon with Jetty Timber



10 October Sunset Celebration



10 October Sunset Celebration
Story Telling

2.0 PHASE 1 FEEDBACK

The community was invited to provide ideas about the future use of timber jetty material - where both high quality and lower quality timbers were not differentiated for the purposes of the survey.

Participants were invited to provide answers to the following questions:

1. How should timbers be made available to the community? (multiple choice)
2. What are your ideas for repurposing the jetty timber and how would you see someone demonstrating their capacity to implement the idea?
3. What additional information would help demonstrate the capacity to implement project ideas using the timber? (multiple choice)
4. Provide any memories or stories to share about the One Mile Jetty.

Participants were also able to upload photos and examples.

Feedback ranged from simple and very local opportunities to much grander suggestions. A number of obvious themes have emerged.

Notwithstanding the obvious themes emerging, it is noted that the number of responses to this survey is very small, with only 20 responses for a population of some 4,400 people.

Whilst school holidays did occur during the engagement period, this was a minor crossover at the latter end of the engagement period and should not have substantially impacted initial response rates.

In addition, some 679 individuals did visit the web portal with limited conversion to active participant, indicating a limited concern with regard to this project.

Engagement in Phase 2 may illicit greater interest in response to community ideas.

2.1 SURVEY RESPONSES

Survey Question 1

The first survey question sought feedback on the level to which timbers should be made available to the community. There were three multiple choice options and an 'Other' response category. Participants were able to select more than one response.

The three responses, and number of people who selected the option in brackets were:

- Free of Charge to everyone (2)
- Free when it is for a project that has a community benefit (14)
- Sold to raise funds for the jetty preservation (17)

Figure 1 shows this graphically. The two participants who selected 'Other' did not specify their preference, although it could be surmised from their further responses that they anticipate a number of simple projects managed by the Local or State Government.

Facebook comments did not answer this question.

Survey Question 2

Subsequent to Question 1, respondents were invited to suggest ideas for repurposing the jetty timber. Facebook comments are included in this analysis as ideas were put forward in this format.

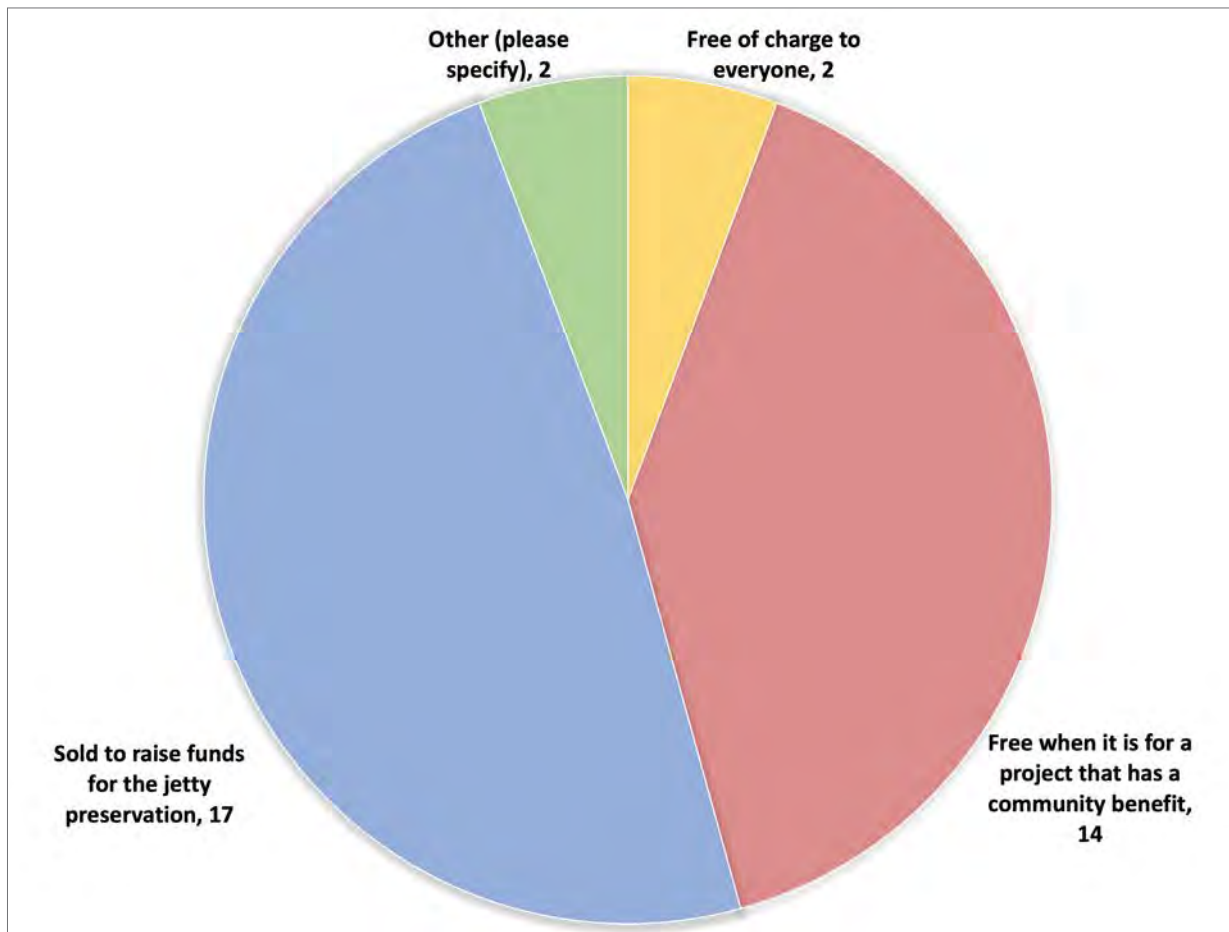


Figure 1 - Question 1 - How do you think timber should be made available?

Street Furniture

The strongest theme in response was for seating, tables and other public furniture to be provided. 30% of all respondents (10) suggested something in this theme.

The location and specific type of repurposed timber for furniture was variable, with the following suggestions and number of people who suggested the option in brackets:

- Seating along the jetty (9)
- Seating (general) (7)

- Seating along the Fascine (1)
- Seating in the main street (1)
- Seating near tramway bridge (1)
- Picnic tables - general (10)
- Fish cleaning tables (3)
- Seating and shade near Lock Hospital (1)
- Tables, coffee tables etc (3)

See Figure 2 as an example of timber re-use for seating, submitted by a respondents.



Figure 2 - Survey Submissions with examples for timber jetty re-use in furniture and naming of spaces

Interpretation

Seven (7) (approximately 20%) respondents specifically mentioned interpretative signage/plaques be placed on repurposed timbers, highlighting the heritage significance of the materials - regardless of use (see Figure 3).

Playgrounds

A number of respondents suggested a playground be constructed (six, 6). The suggestions varied from an all ages playground similar to the playground at Katanning or a kids pirate ship model (possibly similar to Busselton).

Most suggested a location on the foreshore. One suggested a playground at Rotary Park. Several specifically suggested a nature playground.

Restore/Rebuild

Four respondents expressed a desire to see the whole jetty structure re-built. All four of these respondents came via Facebook posts, and indicated a general disappointment in the deconstruction process. It is not clear if these respondents also completed a survey, as several of the surveys were anonymous.

Art and Craft

Four respondents (4) suggested that the timbers be used for practical purposes - for picture frames, for bowls, for other wood implements.

Two respondents suggested giving timbers to the Men's Shed for this purpose, and one respondents suggested providing the timbers to local Indigenous groups for the same purpose.

Two respondents suggested using the timber for sculptures (public art), whilst one suggested creating an entry statement to town.

Museum/Space

Three respondents suggested development of some form of interpretive heritage museum. One suggestion was for an interpretive area to be located within the Visitor's Centre similar to the one in Derby (Figure 3).

Two respondents suggested an open air museum which can be used as a foreshore shelter with power and water to support events and food vans (see example in Figure 4).



Figures 3 - Survey Submission of examples for a museum within the Visitor's Centre

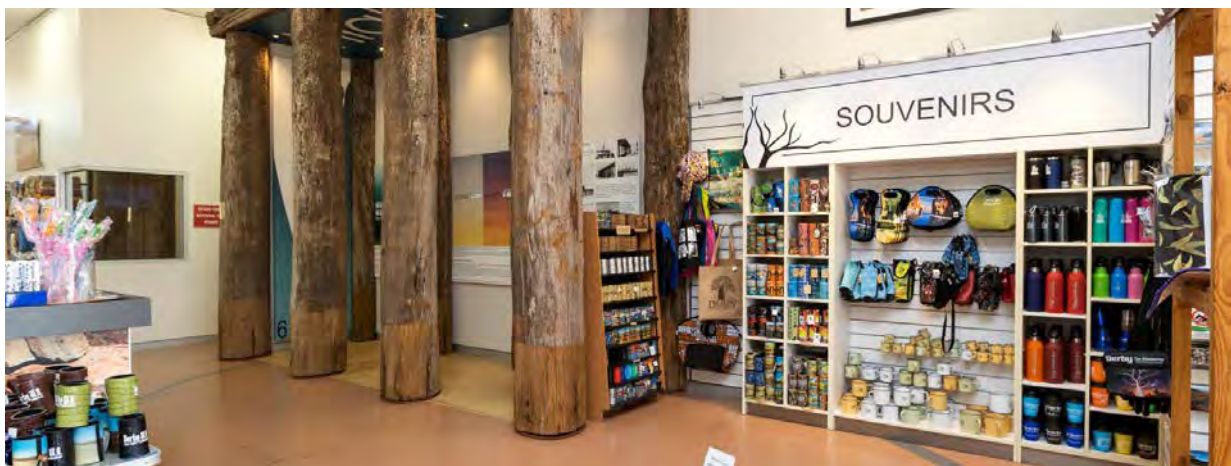




Figure 4 - Survey Submission of examples for an open air space/museum (online source - credit unknown)

Re-use in Jetty

Two participants suggested re-using the timber in small sections of the remaining jetty, similar to the Esperance example.

Individual Comments

A number of suggestions were mentioned just once, including:

- Completing the mangrove walk trail
- Using the timber in shop facades
- Providing it to the school for a history board
- Using the timber to rebuild the original Inggarda log hut village
- Using the timber for an artificial reef
- Building bars out of the timber so the history can be celebrated
- Use the timber to create a floating bridge (referenced a similar project in Peru)

- Placing a (religious) cross near the start of the jetty with recognition of members of the Carnarvon Heritage Group included on a plaque
- Burning the wood in a community bonfire (NB: Advice is that timbers have been chemically treated and burning is a chemical hazard risk) - no votes

Survey Question 3

Survey Question 3 asked what would be the most suitable way for a community member to demonstrate the capacity to implement project ideas using the timber.

Figure 5 presents the responses. Facebook comments did not answer this question.

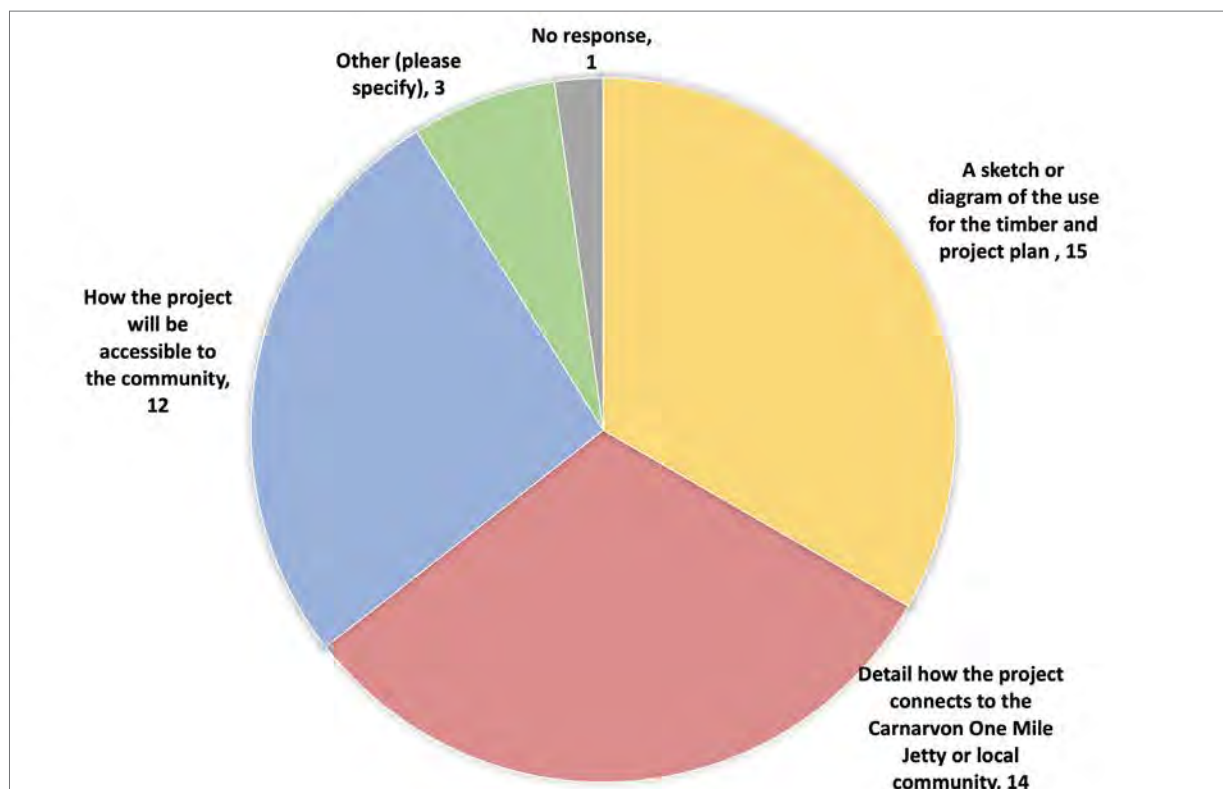


Figure 5 - Question 3 - How to demonstrate the capacity to implement project ideas using the timber

From these responses it can be observed that the community expects the repurposing of the timbers to be accessible to the community and somehow connected to the heritage of the site.

Proper plans and diagram would need to accompany any proposals, also indicating a desire of the community to achieve value for money.

Survey Question 4

Survey Question 3 asked respondents to provide any memories or stories to share about the One Mile Jetty.

Many of these stories referenced a 'first'. The first time catching a fish, a first date, a first train ride, the first time seeing a big ship. Images provided by the respondents are included in Figure 6.



Figures 6 - Survey Submission of responses to memories and stories.



Image courtesy
of anonymous
respondent - From
Survey Submission -
Memories or Stories
of the One Mile Jetty

2.2 OUTCOMES

Throughout the Phase 1 engagement the community have expressed a strong commitment to telling the story of the historic Jetty - with most accepting the need for deconstruction yet hoping to be able to keep a memory of the past in some physical format.

When asked about how to assess a suitable project, the community selected options that include implied value judgements; connecting the project to the Carnarvon One Mile Jetty and the Community of Carnarvon; and ensuring the project is accessible to the community.

How should the timber be reused

In terms of jetty timber re-purposing, the community supports the selling of timber to support jetty preservation in some form, which may result in the contribution of funding for repair and conservation of the remaining jetty Piers 1-114, which are currently undergoing further structural assessment to function as a boardwalk.

The timbers suited to this task are likely to be higher grade to achieve the income generation for this outcome.

A balanced assessment of how much timber may be sold for this purpose will need to occur, especially to consider the other community benefits that could result from the timbers, as 'free' use for community benefit was also strongly supported.



Image of signage at the Esperance Tanker Jetty site

Community Ideas

To deliver on a desire to achieve some community benefit from the timbers, ideas and suggestions put forward by the community fall into two categories:

1. Small interventions that are relatively easy to deliver either in part or in full over time, such as seating and chairs throughout the main parts of the foreshore and town, sculpture, signage and using the timbers for local craft and art outcomes.
2. More substantial interventions that require careful consideration, masterplanning and investment, and are likely to require a longer term asset management and maintenance approach.



Small Interventions

Smaller interventions include the use of timbers for small craft/re-use projects by the local groups such as the men's shed, students and local Indigenous groups. This would be relatively easy, using smaller pieces of timber or timbers with lesser income generating value.

Small interventions also includes seating, tables and shelter that would be located in the place of more standard assets that the Shire of Carnarvon would typically be responsible for.

A bulk design and construction of furniture could leave the Shire with both the initial distribution of furniture as well as depot storage for replacement items or for future precincts.

Such an outcome would result in a consistent and repeated style for Carnarvon, and would respond to many of the comments from the community about aesthetic improvements for the town.

Sculpture and signage use would also fall into the small interventions category, and could be funded through various organisations providing the timbers for free with small curation fees for producing the artwork.

Funding for these interventions, if done in partnership with the community, could also attract external grants such as Lotterywest and RAC Connecting Communities funds.

Image of mixed furniture products from the Esperance Tanker Jetty

Substantial Interventions

Substantial interventions require a greater funding commitment of key stakeholders, potentially including DoT, the Shire of Carnarvon, the Gascoyne Development Commission and other funding bodies.

Larger grants, such as Lotterywest grants, might also be available, depending on the scale and purpose of the project.

These interventions would require both capital expenditure and ongoing maintenance and management of the asset.

These interventions include a children's playground made from re-used timber (or partially), or museum type development / open air structures housing interpretive materials.

Given the scale of these substantial intervention types, the selected site would also need to be master planned, providing proper consideration of parking, services and other supporting infrastructure, and may also include programming and scheduling of the space, managed by one of the stakeholders.

Establishment of these types of intervention would take some time and require an agreement for management.

Substantial interventions may also seek to utilise more of the higher grade timbers, creating a trade-off with the jetty maintenance outcomes that the community supports. Notwithstanding, it is also possible that the timbers re-used might be symbolic only, to ensure safety and structural integrity of the project.



Image of Busselton adventure playground and nature play area

2.3 SUMMARY OF PHASE 1

Whilst it could be possible to commit to smaller interventions, the community have provided a wide variety of uses for the timber, and the more substantial interventions required more thorough consideration and further discussion with the community.

Engagement in Phase 2 includes a more deliberate workshop session to refine the ideas (notwithstanding which type of intervention is proposed), including a discussion about the preferred use of the timber and the most suitable use of timbers using a budgeting type approach.



Image of mixed furniture products and events space at the Esperance Tanker Jetty site



3.0 PHASE 2 FEEDBACK

Phase 2 provided an opportunity for the community to view the feedback of Phase 1 and then to help the project team prioritise the most suitable use for timber re-use.

A Timber Reuse Forum was held on February 28, 2022 at Gwoonwardu Mia Gascoyne Aboriginal Heritage and Cultural Centre in Carnarvon. 20 people attended the forum.

The forum comprised brief presentations followed by workshop exercises which aimed to prioritise the ideas and suggestions which resulted from Phase 1.

The presentation included a summary of the feedback from Phase 1 and then discussed each of the ideas and suggestions put forward in that Phase. The presentation included an analysis of:

- How easy the idea would be to implement, which included consideration of planning and other approvals and ongoing programming requirements;
- How the idea would enable heritage to be represented / interpreted, and whether that would be symbolic or timbers would be fundamental; and
- The likely cost implications of the idea, including how easy it would be to seek funding and what long term asset management implications would arise.

Participants were asked to consider all of the ideas and then vote on their most preferred. After which they were invited to make a more complex allocation of 'funding' - i.e. asked to put themselves in the shoes of the potential decision makers and allocate funding with limits placed on how funding could be allocated.

The forum presentation can be found in Appendix C.

3.1 CONSIDERING THE IDEAS

In small groups, participants were invited to consider each of the ideas. All participants were invited to identify any new ideas, two of which were put forward:

- Create mini-replica's of the jetty as souvenir items etc (which could be reasonably included in the idea 'Art and Craft' idea; and
- Establishing a Public Art Program whereby a selection of artists are provided a (large) piece of timber and asked to create a piece of public art which would be used in a sculpture trail (e.g. Sculpture by the Sea)

These ideas were added to the ideas from Phase 1 and included in the subsequent voting exercise.

In addition, some of the participants added more specific suggestions for the ideas presented, or expanded on those ideas as described in the following section.

3.1.1 Street Furniture

- Suggested location at Pioneer Park as part of the trail plan.
- Comments included acknowledgement that splinters could be a safety issue.
- Beach shades/shacks.
- Preferred along the jetty and along the fascine.
- At Pioneer Park

3.1.2 Interpretation

- Entry statement, rest area on NWCH
- Artwork.
- Entry way to town.
- Across town at significant locations.
- Sculptural artwork.
- Entrance to Town.
- Could be used as a town entry statement.

3.1.4 Restore/Rebuild the jetty

- Unrealistic.

3.1.6 Reuse in the jetty

- Depending on structure

3.1.3 Museum space, visitor's centre etc

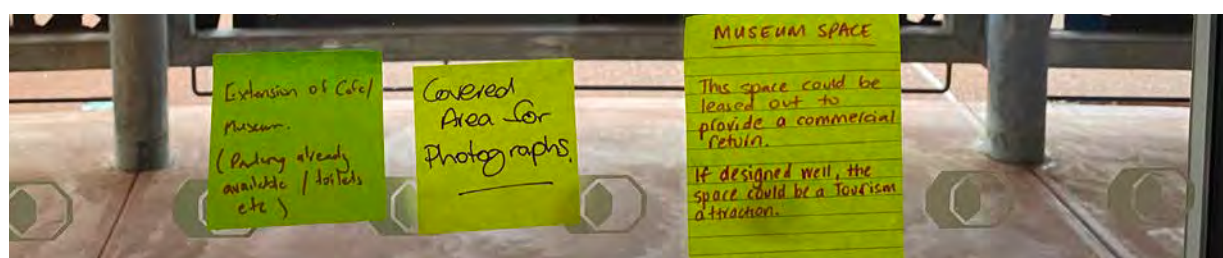
- Covered area for photographs.
- Extension of cafe/museum (parking already available/toilets etc)
- This space could be leased out to provide commercial return. If designed well, the space could be a tourism attraction.
- Souvenir items - wooden pens, items.

3.1.5 Art and Craft

- Cross promotion at Busselton Jetty and Esperance Jetty.
- Send to local schools for art projects and woodworking for community and school.
- Art show [from] jetty timber.

3.1.7 Playgrounds

- Incorporate elements in an already planned nature play at Baxter Park.
- Playground expensive to maintain ([name removed] said no), danger issues/safety, a nature playground could be an attraction for families, Lotterywest funding possible.
- Baxter Park.



Additional participant suggestions from Reuse Forum

3.2 PRIORITISING IDEAS

All of the ideas presented have been described in Section 2 of this report, and added to as per Section 3.1.

To enable prioritisation, each participant was given three sticky dots as 'votes', and invited to place a sticky dot on the ideas they most supported.

In order of most to least priority, the following indicates the priority of projects from the initial ideas generation (Phase 1):

1. Street Furniture - 12 votes
2. Interpretation - 12 votes
3. Museum space, visitor's centre etc - 8 votes
4. Create mini-replica's of the jetty - 8 votes
5. Restore/Rebuild the jetty - 5 votes
6. Art and Craft - 5 votes
7. Establishing a Public Art Program - 4 votes
8. Playgrounds - 2 votes
9. Re-use in the jetty - 2 votes
10. Burn in a community bonfire celebration
11. Using timber in shop facades - no votes
12. Providing to the school - no votes
13. Build bars (benches) out of timber - no votes
14. Place a cross at the jetty to recognise CHG and fishing history - no votes
15. Create a floating bridge - no votes
16. Completing mangrove walk trail - no votes
17. Rebuild the Inggarda log hut village - no votes
18. Artificial reef - no votes

From this it is clear that there are four projects which have dominant support: street furniture, interpretation, a museum space/visitors centre and mini-replicas of the jetty. Other arts and craft projects also polled well (cumulatively).

Three of these ideas are relatively low cost and easy to implement. The two highest priority ideas also have positive heritage outcomes. The jetty replica idea has medium interpretive value.

The museum space/visitors centre is a high cost, complex implementation project, with limited heritage interpretation.

3.3 REFINING PRIORITIES BY CONSIDERING COST

Noting that some of the ideas were very high cost and had more complex implementation factors, the participants were invited to consider the ideas through the lens of the decision maker/potential funding agency.

Whereas the first prioritisation task invited a simple vote on preferences for timber re-use - or a vote without considering cost - the second task invited participants to consider their preferences as if they were personally budgeting to deliver the projects.

In this exercise, participants were given three sticky dots which represented 'currency'.

One sticky dot was the value of an idea that was considered low cost .

Three sticky dots were the value of an idea that was considered high cost.

NB: There were no medium cost projects.

Participants were told that allocating funding to a high cost option would require them to use all of their 'currency' in one vote - i.e. using dots for a high cost option results in 'running out of money', and inability to fund further projects.

They were further told that allocating funding to a low cost option would only require one currency dot - i.e. a participant could then allocate funding to three different projects (or trade / partner with other participants to make up another three 'currency').

This better reflects decision making processes that are made by Local Government and Agencies, and gave the participants a better sense of how complex such decision making can be.

In order from most 'funding' allocated to least 'funding' allocated, the following indicates the second prioritisation activity by participants:

1. Men's Shed, museum space, visitor's centre, open air museum, foreshore shelter etc - 25 votes
2. Street Furniture - 8 votes
3. Interpretation - 6 votes
4. Art and Craft - 6 votes
5. Establishing a Public Art Program - 5 votes
6. Restore/Rebuild the jetty - 3 votes
7. Re-use in the jetty - 3 votes
8. Playgrounds - 1 votes

Participants emphatically allocated funding towards the museum space/visitors centre idea, despite its high cost, complex implementation factors and limited heritage interpretation.

To achieve 25 votes, at least 8 participants allocated their full funding or a number of participants partnered with others to achieve the required votes. This represents a little over 40% of the possible 'currency' available.

It is noted again that art and craft projects scored cumulatively well (11 votes total).

3.3 SUMMARY OF PHASE 2

A number of lower cost, easier to implement ideas continued to be supported in this second phase. This was balanced by a strong preferencing of the more complex museum space/visitors centre idea.

Anecdotally, participants recognised the challenges that may result from preferencing an uncertain idea (e.g. the museum space/visitors centre idea). Notwithstanding, this idea scored strongly on both general preferences as well as through the more complex funding discussion.

In the workshop environment, the value of heritage interpretation through street furniture and interpretive signage was still prioritised. However, the use of the timbers for community benefit outcomes appeared a stronger driver of decision making for timber reuse.



4.0 RECOMMENDATIONS

Throughout the engagement phases the community were clear that the reuse of the timbers should somehow be connected to the heritage of the site, although much of the feedback suggests that interpretive signage would be a suitable way to achieve this.

It was also clear that the community would like to be able to access the timbers for a number of very small interventions, such as providing it for free to small arts groups, the men's shed and community groups. This would still enable higher grade timbers to be sold to help fund preservation of the remaining jetty structure, as anticipated by the community in Phase 1.

When asked to consider the breadth of different ideas presented during the course of engagement, a number of ideas were repeated and confirmed. These were the street furniture, interpretation (signage etc) and museum space/visitors centre.

It is clear that a strategy for street furniture and a strategy for interpretive signage would be an easy way to reuse some of the timber (suitable for that purpose) in a way that met the expectations of the community.

It is also apparent that the community would like to see a 'bigger' expression of the One Mile Jetty in a community asset albeit that the heritage outcomes would be symbolic only and despite the possibility that funding will not be accessible for such a project.

An investigation into the likely cost and implication of such a project would help to determine how plausible such a project would be.

It is noted that art/cultural ideas and craft based recommendations from the very informal to a formal art competition and art trail were identified and preferred, and these ideas could be considered where excess timber is available and in some cases provided to community groups for free.

4.1 SUMMARY RECOMMENDATIONS

A heritage guided Interpretation Strategy developed as a result of this project should prioritise three key ideas for the timber:

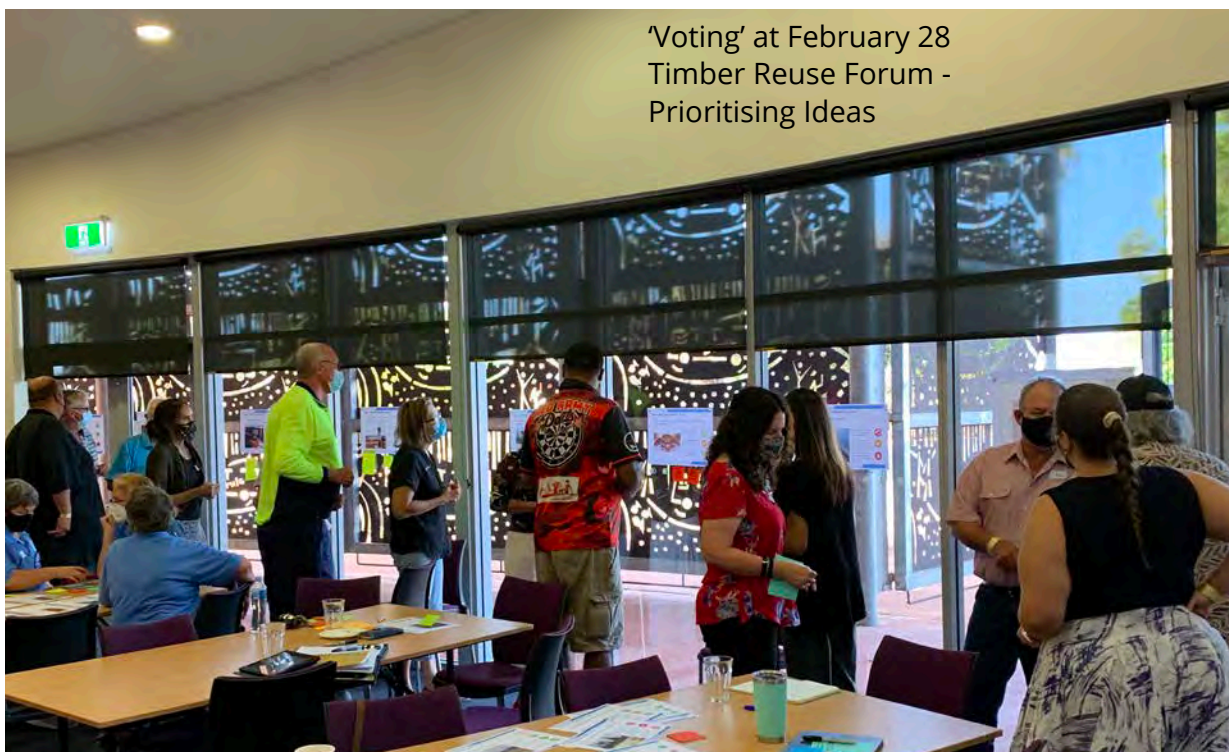
1. Street furniture;
2. Interpretation (signage etc); and
3. Art and cultural projects.

The Strategy will guide how funding can be spent to achieve these future projects, which indicates a mixture of conservation and interpretation outcomes.

Within each of these three ideas a number of specific locations and suggestions were also made that could be translated into the strategy to support the reuse policy or used to further prioritise use applications.

In addition, it is recommended that an investigation into the potential funding, design and location of an open air museum space / visitors centre be considered, with interpretive signage included where timbers can be used in the structure, or where the structure is located at the site.

Engagement with the community during this investigation should continue to clearly identify the complex and uncertain nature of funding for this project, but as a community use project it may also be able to attract external community grants, for which the application would be stronger if community support is apparent.




'Voting' at February 28
Timber Reuse Forum -
Prioritising Ideas




IDEA: PLAYGROUNDS (-17%)

- Utilise front and side (e.g. railway) or joint strip to fit playground
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment




IDEA: RESTORE/REBUILD (-12%)

- Create a play area with a variety of equipment
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment




IDEA: MUSEUM SPACE (-9%)

- Heritage museum museum, open air space, variable shelter space at entrance
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment



IDEA: INTERPRETATION (-20%)

- Interpretative signage/exhibitions on/replacement timber, highlighting heritage significance (signposts of use)
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment




IDEAS: ONE SUBMISSION ONLY

- Turn in a community heritage celebration
- Using timber to shop facades
- Providing to the school for a history board
- Build rails (benches) out of timber
- Place a cross at the jetty to recognise **ONE JETTY**
- Create a fishing history
- Create a fishing bridge (e.g. Penn) 1
- Complete mangrove walk trail
- Rebuild the original ingatuna log hut village
- Avoided reef


IDEA: STREET FURNITURE (-30%)

- Seating along the jetty, along the facade, along the main street, picnic tables, fish cleaning tables
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment




IDEA: ART AND CRAFT (-12%)

- For making picture frames, bows etc. Or to provide to the Men's Shed for use
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment



IDEA: RE-USE IN THE JETTY (-6%)

- Using elements of the timber in the small sections of remaining jetty (e.g. Esperance)
- Create a play area with a variety of equipment
- Create a play area with a variety of equipment



Attendees at February 28 Timber Reuse Forum - Prioritising Ideas

APPENDICES

- Appendix A: Ideas and Suggestions from Question 2
- Appendix B: Memories and Stories from Question 4
- Appendix C: Timber Reuse Forum Presentation

APPENDIX A

IDEAS AND SUGGESTIONS FROM QUESTION 2

Q2 What are your ideas for repurposing the jetty timber and how would you see someone demonstrating their capacity to implement the idea?

Bench seating along the restored jetty and for the lighthouse keepers cottage museum. Picnic tables. Bench seating along the fasciae and in the Main Street.

1. Public seating throughout the town at key locations eg near where old tramway bridge connects to Olivia Terrace, with interpretative plaques with images and text giving historical facts.
2. Seating along what part of the jetty is restored as has been done at Esperance.
3. Incorporating some wood into the restored section same as Esperance would be great.
4. Use some large pieces for an all ages playground on the foreshore - see what Katanning have done which is fantastic and a great attraction - create links to Baxter Park (desperately needs a replacement playground suitable for toddlers) and the skate park/pool precinct.
5. Seating and shade around the Lock Hospital Memorial
6. Please complete the mangrove walk trail! Maybe some of the wood could be used along here for seating?

To demonstrate capacity for carrying out ideas - I'm not sure on this!

Small suggestion...Could the Shire or Main Roads(whoever is in charge of Rotary park) commission someone to make a nature playground out at Rotary Park...with a plaque educating the kids about the One Mile Jetty's history ... river kids, town kids and passing tourists would get great use from it!

Frames for artwork, photos, coffee tables, bowls, ect

I love the display in Derby Visitor centre showing the high tide, abs photos of their old jetty, and displaying large pieces of it. Perhaps something like that at the museum or our visitor centre?

Would like see timbers refurbished into community projects, shop facades, memorials with appropriate recognition to local history & timber life.

Returning the timber's for use within the town. Tables, chairs, benches, involve community groups like the men's shed and indigenous art groups to create useful items for resale in the tourism sector, poles and artwork in parks, entry statements to the town, playgrounds.

Make benches and filleting tables to be placed along the new jetty. Make picnic tables and seating for the heritage precinct

Q2 What are your ideas for repurposing the jetty timber and how would you see someone demonstrating their capacity to implement the idea?

Use to either make, part make or fund the construction and installation of artificial reefs accessible to shore fishes and small boats.

This jetty has been for long time

Definitely use for community programs.. involve school children to create a history board.

Creative sculptures made from timbers to create a walk area.

Definitely seating tables and maybe fish cleaning areas on off jetty sites...

It would be great to see a re-build of the original Inggarda log hut village close to the original site. Currently there isn't recognition of this but the early explorer George Grey recorded 7 large huts of superior construction made with large logs on the northern side of the river not far from where the old abbatoirs are today.

Given that today there is limited wood availability for this and given the role of the jetty in the Lock Hospital history, perhaps reclaimed jetty wood could be appropriate for this.

Use the timber as the framework for an outdoor museum/shelter and include a mural depicting the local landscape and history (look at the Sails to Rails info station in Augusta it's amazing!) Council naming signs around Carnarvon, repurpose timber for children's nature play at local school/foreshore, use for fencing, tables, benches around town or build a beautiful outdoor/indoor barn/hall with the reclaimed timber that could be hired out for functions/wedding/musical acts/art shows/business events etc which includes a small kitchen and facilities. A coffee van could come during the day when locals are using it for mother's groups etc.

The jetty timber could be used for seating and tables and placed intermittently along the jetty for users. If being repurposed by other sections of the community or being placed in a prominent position within the town then a plaque demonstrating where the timber has come from and recognition of the CHPG contribution.

Again another removal of a iconic peace out of Carnarvon. How about putting some money towards restoring the jetty and hold onto some history instead of destroying it

Build bars. Bars everywhere so we can all cheers a piece of history.

Looks like it needs an upgrade

Use old timbers to repair what is left of the original jetty, proceeds from the sale of the timber to be given to local tradesman to complete the work

Make a cross for beginning of jetty, drawing attached, put in at harbour office to send to main office in Exmouth

Q2 What are your ideas for repurposing the jetty timber and how would you see someone demonstrating their capacity to implement the idea?

Would love a generous size structural frame built on the vacant land on the north side of cafe/museum out of salvaged jetty timber. .A permanent open air marquee to hold events ,weddings, birthdays, live music concerts etc and local events like The Long Table Lunch. This location has million dollar views of the mouth of the river and is protected from strong prevailing winds that Carnarvon experiences 6 months of the year. Perfect to show case another beautiful spot in our town..

The area could be grassed or gravel and possibly used by the cafe as well during the tourist season with tables and chairs.

There is also a wonderful view of our beautiful bronze statue, "Don't look at the Islands". Not to mention the amazing Carnarvon sunsets.

Prime real estate grossly unused by the town of Carnarvon.

- Seating benches along the new rebuilt jetty
- Park table/seating in around the heritage grounds
It could be gifted to local craftsmen who in turn could gift a reasonable number of items made from it to the heritage gift shop
- I saw a lady on Facebook suggest a ship for kids to play on... something along those lines would be lovely
- Not sure if there are the people but a men's shed or work program group or TAFE could make items - coat rack, key holder, rustic cutting/grazing boards, coasters, clocks etc for the precinct to sell

[Identifiable text removed]

Wooden Cross on wooden base at centre of cross beams with brass plaque engraved with words "Just as a Priest blesses the sailing or fishing fleet for safety at sea, then may all who walk down and return off the jetty be kept safe"

Thee wooden base should have brass plaques in memory of the people and volunteers who have given their services to the jetty - Dr Thomas, Dereck and Joyce Hollamby (First 3 members of Save the Jetty Committee) - Dereck Hollamby, Fred Hoefter, Mark McGowan - builders of the Coffee Pot Train Dereck Hollamby, Mel Tilby, Eddie Smith, John Archer, Mrs Sas Richards - Volunteer train drivers Mrs Joyce Hollamby - cook of preserves and cakes to try and raise funds - Eileen Hollamby volunteer of light house museum - Plus all the volunteers who used to volunteer in the workshops

Too much history to lose, it should be restored! Rather than fancy artwork or unnecessary upgrades, the government should be giving the shire the money to restore it!!!!

Reuse it to build a fishing jetty. For the kids. Or a ship for the playground

You guys should install a floating bridge like the one in Peru just an idea. It's a bridge on the water and you can jump whenever the waves lift the bridge

"Restore it
It's such a shame not to completely restore it."

Q2 What are your ideas for repurposing the jetty timber and how would you see someone demonstrating their capacity to implement the idea?

Shark Bay turned our old timber jetty into a huge seaside playground for families. That way future generations can still enjoy the old jetty. A large playground on the Carnarvon fascine would be great and give all those bored kids something fun and free to do. [photo]

Make some benches and fish cleaning tables similar to what Esperance have done. Picnic tables also at the beginning would be nice. [photo]

Research what Busselton did after TC Alby destroyed their jetty, and how they have now rebuilt an iconic tourism site. From the old timber's make keepsakes like chopping boards, platters, wine holders etc that people can have on display to remind them of the history

Wow, too much historical value but wasted character timber unless turned into art or functional items!

Have a dirty big town beach bonfire with what's left of it then build a new one out of concrete

APPENDIX B

MEMORIES AND STORIES FROM QUESTION 4

Q5 Do you have any memories or stories to share about the One Mile Jetty?
Picnics under the jetty. Taking our children fishing on the jetty
<p>When we were kids our parents would take us out to one mile jetty and catch fish all night ... best memories!!!</p> <p>My son caught his first fish off the jetty ... unfortunately my other son missed out but we still go adventuring near the jetty and go for a little surf.</p>
Born in Carnarvon of original pioneers & family history with the Jetty, lighthouse keeper an Uncle & lifelong stories of growing up & living in the Gascoyne.
<p>No real memories as we are not locals. What is important is that the Shire Council start to look strategically and more proactively at how to make this town and region a mecca for tourists.</p> <p>We see a very tired and forgotten town where travelers say 'don't stop as there is nothing worth stopping for.' What gives the tourist a reason to drive on into town? An Avenue of tall palms from the main highway all the way into town will draw the tourist in. Make your town inviting. Make the historic precinct something to be proud of not what looks like a forgotten part of the regions massive 120 year history.</p> <p>Why not add in a history drive or walks with stops along the way giving the history of how things became, are now, was once built there.</p> <p>All these can include remnants of the jetty old artifacts and equipment that links the town's history.</p> <p>This place should ooze the same pride and passion we heard and felt from the volunteers.</p> <p>Anything is possible, as long as there is purpose, passion, determination and a real vision for the future here.</p>
A walk along the jetty was the first "date" I had with my husband 47 years ago. We spent many hours fishing and teaching our children to fish from the jetty. When older our children spent many hours fishing and camping on the jetty. Our grandchildren loved to ride on the train before the jetty was closed.
<p>Unfortunately not.. Today i spoke to a lady that gave me massive history of the jetty. I believe you need to speak to the vintage age and young for stories.</p> <p>Life takes many different directions and im sure their are many beautiful stories. Good luck</p>
The One Mile Jetty has been here for many years
<p>We have loved taking our kids to Carnarvon on our camping holidays and have always stayed a few days at a minimum. We always visit the jetty, nearby cafe and museums. We would love to see it developed into more of a "Busselton Jetty" type of experience to encourage tourism and provide more options when visiting.</p>

Q5 Do you have any memories or stories to share about the One Mile Jetty?

I recall as a young girl leaving from what is now the Visitor Centre on the train, and watching a ship from the state service tying up at the jetty, for me that was special as I had never been on a train.

Many migrants arrived in Carnarvon at the Jetty, some of the young men then went on to work both in the plantation industry and on the jetty or the Whaling Station.

Back in early 1980s I bought my parents here for fishing. At the end of the jetty are used to have 2 railway sleepers bolted together to gaff fish from. One day the sunset was near when I was walking on the sleepers to gaff a mates mulloway. I looked up at him to see where his line angle was. Next thing I know one for missed the woodwork and in the drink I went

My memories stay with me seeing as I was told by a committee member years ago that all donations got over the years went only into electricity water and hard rates. This is not right. Now we see that community members have their wish – no jetty. Why say goodbye now when we have been saying goodbye for years since it became dilapidated years ago.

APPENDIX C

TIMBER REUSE FORUM PRESENTATION



CARNARVON ONE MILE JETTY

*Timber Reuse Forum
28 February 2022*



1

WE WISH TO ACKNOWLEDGE THE TRADITIONAL OWNERS OF THE LAND UPON WHICH WE MEET TODAY, THE INGGARDA PEOPLE.

WE PAY OUR RESPECTS TO THEIR ELDERS PAST, PRESENT AND EMERGING AND RECOGNISE THEIR ENDURING RELATIONSHIP WITH THE LAND AND WATERS OF THIS COUNTRY

2

WELCOME AND THANK YOU FOR COMING TODAY

Here to support today:

Donna West from Department of Transport

Julie de Jong from H+H Architects

Anna Kelderman from Shape Urban

And representatives from Gascoyne Development Commission, Shire of Carnarvon and Carnarvon Heritage Group and Vince Catannia MLA

3

AGENDA

- Welcome and Introductions
- What we heard
- Heritage Considerations
- Confirm priority reuse
- Wrap up
- Current Activities

4

THANK YOU FOR COMING TODAY

- In case of emergency, we will meet at Muster Point in the front carpark near the public toilets
- Bathrooms opposite side of hallway of conference room
- Refreshments are available at the back of the room
- Mobile phones are fine, but perhaps move away from the table if you are chatting
- Be COVID safe
- We will be taking photos - let me know if you do not want us to use photos of you

5

A BIT OF PROJECT BACKGROUND

What Happened?

- Heritage listed One Mile Jetty ('the Jetty') - closed to the public since 2017 due to condition assessment
- Jetty suffered extensive damage from Tropical Cyclone Seroja in 2021 – recommendation for deconstruction

Why are we here?

- Heritage approval subject to conditions - DoT and the CHG sort and store timbers for reuse (August '21)
- Purpose of reuse required community feedback/support – engagement commenced September 2021

6



WHAT WE HEARD

Anna Kelderman
Director, Shape Urban



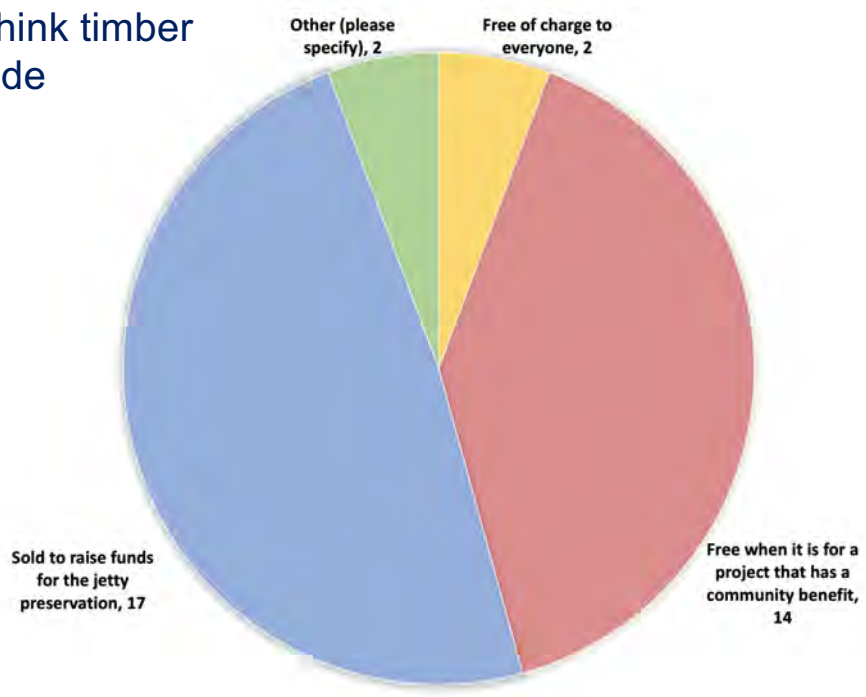
7

ENGAGEMENT ACTIVITIES

- Phase 1
 - A Community Session – September 2021
 - Website including online survey
 - Hard copy surveys
 - Social media comments received via Facebook
 - Stakeholder meetings
- **Phase 2**
 - **Prioritisation/testing ideas**

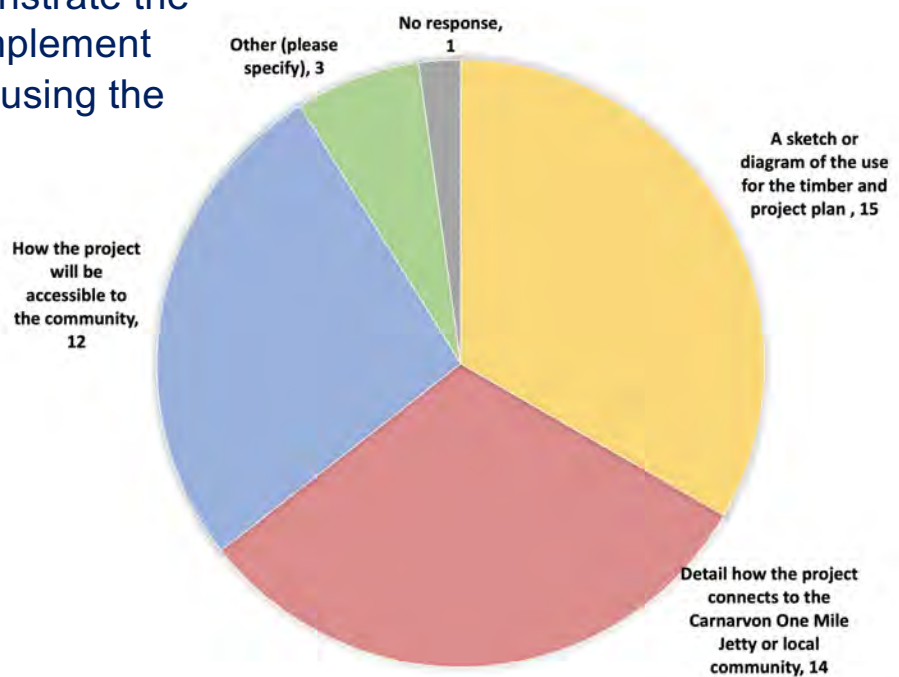
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How do you think timber should be made available?



9

How to demonstrate the capacity to implement project ideas using the timber



10

Suggestions include:

- Street Furniture – seating, tables, fish cleaning tables, shade
- Interpretation – signage, plaques
- Playgrounds - varied from an all ages playground (e.g. Katanning) or pirate ship style (e.g. Busselton)
- Restore/Rebuild the jetty
- Art and Craft – sculpture, picture frames, bowls, wood implements - give timbers to the
- Men's Shed Museum/Space - visitor's centre (e.g. Derby), open air museum used as a foreshore shelter with power and water to support events and food vans

11

Small interventions that are relatively easy to deliver either in part or in full over time (seating, chairs, sculpture, signage, local craft and art outcomes)

- Could be supported by community groups and funding could be sourced through smaller grants
- Some will need to be asset managed by the Shire or other group
- Distribution of timber will need to be well considered and fair

12

More **substantial interventions** that require careful consideration, masterplanning and investment, and are likely to require a longer-term asset management and maintenance approach

- Given scale, site master planning, parking, services and supporting infrastructure and programming/scheduling
- Will take time and require higher cost asset management
- May also need higher grade timbers

13

ENGAGEMENT ACTIVITIES

- Phase 1
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 - Hard copy surveys
 - Social media comments received via Facebook
 - Stakeholder meetings
- **Phase 2**
 - **Prioritisation/testing ideas**

14



CONFIRMING PRIORITY FOR REUSE

How do we prioritise the suggestions that have been made, balanced with our technical knowledge?



15

ACTIVITY

- You will be given a page of each ideas, with pros and cons
- At your table, discuss the ideas and consider your level of support - rate it from 1-5 individually with 1 being strong support, then share and discuss
- If you think an idea is missing – use a post it note
- If you support an idea, but would like to add specific details like location – use a post it note
- If you'd like to expand on an idea – use a post it note
- Once you have discussed, you get to on the ideas on the wall

16

IDEA: STREET FURNITURE (~30%)

- Seating along the jetty, along the fascine, along the main street, picnic tables, fish cleaning tables



Relatively easy to implement, limited approvals required, no ongoing programming



Good heritage interpretation with signage etc, may be symbolic as timbers may not be suitable



Quite cost effective depending on quantity, funding likely to be available. Asset management implications longer term



17

IDEA: INTERPRETATION (~20%)

- Interpretative signage/plaques on repurposed timbers, highlighting heritage significance (regardless of use)



Relatively easy to implement, limited approvals required, no ongoing programming



Good heritage interpretation with signage etc, may be symbolic only



Quite cost effective, funding likely to be available. Asset management implications longer term



18

IDEA: PLAYGROUNDS (~17%)

- Varied from an all ages (e.g. Katanning) or pirate ship (e.g. Busselton)



Complex implementation including site identification and masterplanning, approvals, ongoing programming



Limited heritage interpretation, may be symbolic only as timbers may not be suitable for constructed elements



High cost, funding may not be available. Asset management implications



19

IDEA: RESTORE/REBUILD (~12%)

- Whole jetty structure re-built



Complex implementation including engineering and approvals, ongoing activation / programming commitment



Timbers not high enough grade/suitable for re-use for this purpose, new jetty materials, symbolic interpretation only



High cost, funding may not be available. Asset management – extensive maintenance responsibilities. Unsure of capacity for management



20

IDEA: ART AND CRAFT (~12%)

- For making picture frames, bowls etc. Or to provide to the Men's Shed for this



Relatively easy to implement, limited approvals required, no ongoing programming



Private experience of heritage only and limited control over interpretation. Symbolic only



Quite cost effective, funding unnecessary but disposal policy required for fairness



21

IDEA: MUSEUM SPACE (~9%)

- Heritage interpretive museum, open air space, useable shelter space on foreshore



Complex implementation including site identification and masterplanning, approvals, ongoing programming



Limited heritage interpretation, symbolic only as timbers not suitable for constructed elements



High cost, funding may not be available. Asset management implications



22

IDEA: RE-USE IN THE JETTY (~6%)

- Using elements of the timber in the small sections of remaining jetty (e.g. Esperance)



Relatively easy to implement, limited approvals required, no ongoing programming



Good heritage interpretation with signage etc, may be symbolic only as timbers not high enough grade/suitable for construction



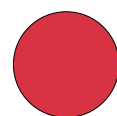
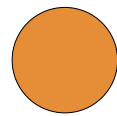
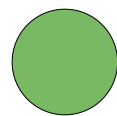
Quite cost effective, funding likely to be available. Asset management implications longer term



23

IDEAS: ONE SUBMISSION ONLY

- Burn in a community bonfire celebration
(NB: Advice is that timbers have been chemically treated and burning is a chemical hazard risk)
- Using timber in shop facades
- Providing to the school for a history board
- Build bars (benches) out of timber
- Place a cross at the jetty to recognise CHG and fishing history
- Create a floating bridge (e.g. Peru)
- Completing mangrove walk trail
- Rebuild the original Inggarda log hut village
- Artificial reef



24

ACTIVITY

- At your table, discuss the ideas and consider your level of support - rate it from 1-5 individually with 1 being strong support, then share and discuss
- Remember – add, extend etc – use a post it for the wall
- Use your dots as ‘votes’ on the ideas on the wall

25

ACTIVITY

Yellow dots represent timber – how would you distribute timber

- *1 yellow dot = 1 quantity*

Orange dots represent cost – where would you focus spending

- *1 orange dot = 1 currency*
- *A ‘red’ idea is worth 3 currency – if you vote for this idea, you must use all your dots and you’ve run out of currency!*
- *A ‘green idea’ is worth 1 currency – you can use all three individually (or partner to collaborate)*

26



WORKSHOP WRAP UP



27



CURRENT ACTIVITIES



Tym Duncanson

Gascoyne Development Commission

28



THANK YOU



SHAPE URBAN